

JUST BEEN APPOINTED ART COORDINATOR?

Use these handy pointers to get you started...

ASSESS YOUR CURRENT ART PROVISION?

Gather the current art resources and curriculum and put them in one folder, all in one place.

Look at the provision for all year groups - do children look at art from different media, styles and genres? Do they learn about art by culturally and ethnically diverse artists?

Ask class teachers how often and what they are currently teaching - easily done via Survey Monkey or an email.

Do an inventory of art materials - maybe ask for amnesty on all materials so you know what you have in school

ASCERTAIN WHAT IS REQUIRED

Email or arrange to speak with SMT and find out:

Do they want the art curriculum to be discreet with a focus on skills OR do they want it to link to another subject area e.g. Topic

How often art will be timetabled

Are there specific display areas that need to be maintained with art work - are they happy for you to designate to classes

Do they want any exhibitions - when/which year groups?

Do they want children to have sketchbooks or folders

What are the expectations with regards to recording assessment/marking work - online portfolio/formative feedback during lessons/pre established assessment for foundation subjects...

Will you be required to lead any INSET days

ONWARD!

Decide whether you will refine the existing curriculum or design a new one

Decide whether you will provide teachers with full planning or an overview for them to populate with details

Start with a simple overview - pay attention to skills coverage e.g.

Painting/Drawing/Printing/Collage/3D

	Y1	Y2	Y3	Y4	Y5	Y6
T1	Kings and Queens Drawing self-portraits as royals					
T2	Space Travel Painting space posters like NASA artists					
T3	Dinosaurs Sculpting dinosaurs					
T4	Community Sculpting public Art prototypes					
T5	Healthy Food Painting still-life					
T6	My local area Collage of buildings					

	Y1	Y2
T1	Cave Art Drawing using sticks and mud	
T2	Ancient Greek Pots Sculpting Pottery	
T3	Ancient Egyptian Book of the Dead Sculpting 3D models of characters	
T4	Renaissance Drawing in Perspective	
T5	Impressionism Painting water and light	
T6	Cubism Collaging a still-life	



LEARN MORE AT
THEPRIMARYARTCLASS.COM